



H.Con.Res. 68 - Honoring the life and accomplishments of Gian Carlo Menotti and recognizing the success of the Spoleto Festival USA in Charleston, South Carolina, which he founded

H.Con.Res. 68 is being considered on the floor under suspension of the rules and will require a two-thirds majority vote for passage. This legislation was introduced by Representative Henry Brown (R-SC) on February 16, 2007. The bill was referred to the Committee on Education and Labor, but was not considered.

H.Con.Res. 68 is expected to be considered on the floor on April 27, 2007.

Summary

H.Con.Res. 68 resolves, with the House of Representatives and Senate concurring, that Congress honors the life and accomplishments of Gian Carlo Menotti and recognizes the success of the Spoleto Festival USA in Charleston, South Carolina, which he founded.

Background

Gian Carlo Menotti was born on July 7, 1911, in Cadegliano-Viconago, Italy. Mr. Menotti began writing songs at age 7, and at age 11 wrote both the libretto and music for his first opera, *The Death of Pierrot*. After the death of his father, Mr. Menotti and his mother immigrated to the United States, and he enrolled at Philadelphia's Curtis Institute of Music. Mr. Menotti's first full-length opera, *The Consul*, premiered in 1950, and it won both the Pulitzer Prize for Music and, in 1954, the New York Drama Circle Critics' Award for Musical Play of the Year.

Mr. Menotti founded the Spoleto Festival USA in 1977, and the festival quickly became a haven for a large group of artists, both traditional and experimental, who were attracted to the mix of dance, theater, opera, music, and visual arts.

Gian Carlo Menotti died on February 1, 2007, in a hospital in Monte Carlo.

Cost

CBO has not been scored this legislation.

Staff Contact

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